Project Report: Gedenkdienst Queer History Study Trip to Munich

The study trip to Munich, with the focus on Queer History, planned by the study trips group of the Gedenkdienst association took place between 14 and 16 April 2023. Three members of the study trips group participated. On Friday afternoon a first visit of the exhibition "To be Seen. Queer Lives 1900-1950" in the Munich Documentation Center was organized. On Saturday, the participants of the study trip went to the Dachau Concentration Camp Memorial and joined a public guided tour. At the Memorial, the participants also tried the new Augmented Reality App *ARt – Dachau* Concentration Camp in Drawings and Paintings, which could be used for future study trips with younger participants. On Sunday, the group visited the special exhibition at the Documentation Center once again and participated in a public guided tour. Unfortunately, the planned visit of the Queer Archive could not take place, as it has not been possible to reach the institution beforehand. One unexpectedly helpful tool to discover the traces of the Holocaust in the city of Munich (also in order to learn about queer victims) was the virtual memorial Memory Loops. Selected Sound-Loops of the project were displayed in the special exhibition and could be located at different places throughout the city. In the course of a future public study trip, this project could be used within a workshop. Generally, the special exhibition was full of new insights concerning the history of queers in Germany between 1900 and 1950. For the planning of a future study trip open for a bigger public, with the focus on Queer History, these insights constitute a solid base.



Dachau Concentration Camp Memorial, Protestant Church of Reconciliation



Jewish Memorial, under construction



AR App ARt – Dachau Concentration Camp in Drawings and Paintings



Sign for the Memory Loops Memorial in a street



Picture of the special exhibition "To be Seen. Queer Lives 1900-1950" (the bubbles represent a Queer History chronology after 1950 until today)

Report and Photos by Leo Dressel.