

ÖH PROJECT FUNDING

GUIDELINES



General Information

Maximum funding amount possible:

individual projects: 500 €

group projects: 1200 €

individual projects	group projects
max. € 100 artist fee + max. € 400 for supplies etc. = 500 €	max. € 80 artist fee per person (all together max. € 400 for artists fees = 5 persons á € 80) + max. € 800 for supplies, etc. = 1200 €

Who can apply?

In general, every student can apply for project funding. Fundable are group projects or individual projects. There must be one responsible person for group projects. It's not possible to be funded with an individual and a group project at once. Persons who received funding for the realization of their projects in the past study year, cannot be funded the year after.

Which criteria apply for selecting the projects?

Initially, the criteria defined in the call for proposals will apply. In addition, preference will be given in the selection of projects that take into account the following approaches

- anti-racist, anti-classist, anti-discriminatory, queer-feminist, participatory, and concerned with accessibility;
- free accessibility at events;
- resource-efficient implementation and focus on sustainability;
- networking between members of the academy and institutions, collectives or groups
- creative commons/anti copyright: In case a different copyright is chosen in the course of a project, this must be justified. Funded projects should be freely accessible. We ask for an explanation of the duration and form of accessibility - depending on the medium.

The student union project funding has to be mentioned in the work at least once. The student union's logo needs to be visible.

Which projects cannot be funded?

- Projects that take place in the framework of a seminar or are organized as "class projects";
- projects affiliated with a political party or taking place in the context of events linked to political parties;
- projects with a predominantly commercial character or taking place in the context of events with a predominantly commercial character;
- projects (adequately financed) by institutions (galleries, museums, cultural institutions);

What costs are eligible for funding?

- **Costs of supply;**
- **room rental** (however, it must be justified why the rental of a room is necessary and free rooms cannot be used).
- **travel and transport costs:** Three price proposals/cost estimates must be obtained here. If the most favorable offer is not chosen, this must be justified in writing. Train tickets must be validated, for airline tickets we need the boarding pass; for car journeys, 0.07 Euro for the driver and 0.025 Euro for each passenger per kilometre driven (please include km calculation).
- **equipment rental:** if not available at the Academy or ÖH. Please ask for the equipment list of the ÖH;
- **equipment purchase:** only if not available at the academy. If the cost are more than 100 €, the equipment becomes the property of the ÖH at the end of the project;
- **participation in conferences, seminars and symposia:** only eligible if the information and experience will benefit others (workshops, projects, exhibitions, seminars, articles, etc.);
- **publications:** non-profit publications are preferred; periodical publications can only be supported once. For publications, the ÖH logo must be visible on the publication. In order to make the publications available to everyone, three copies should be sent to the ÖH.
- **not eligible for funding are: costs for accommodation, supplies, catering and alcohol** as well as **tourist activities.**

How does the application work?

Please submit your application here: <http://www.oehakbild.info/einreichseite-projektfoerderung/>.

The application should contain the following information:

- The completed form with a description of the work and a time schedule (including participants, persons addressed, relevance for students);
- complete cost listing with all expenses of the projects, earnings, fundings (applied for as well as permitted), cooperations, gains. Applications which do not show the amount and the exact aim of the support applied for will not be considered;
- optionally visualizations of the projects (texts, drafts, pictures, plans, synopsis, storyboard, etc.).

Jury & Decision Making Process

A jury consisting of two representative of the list of students' representatives at the Academy of Fine Arts and three other artists nominated by the students' representatives will review the submissions and submit its award proposals to the students' representatives. The decision on the endowment of the funds is made in a public UV meeting.

Further information:

Funded projects should provide material that can be archived within the student unions online archive and should agree on being exhibited in a group exhibition.

Address & Contact

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